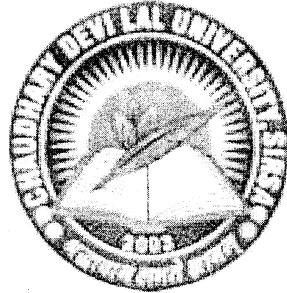


CHAUDHARY DEVI LAL UNIVERSITY, SIRSA
(Established by the State Legislature Act 9 of 2003)
Department of English



Faculty of Humanities
Syllabus and Scheme of Examination
for

Ph. D Course Work
(Effective from Session 2017-18)
From January 2018

Departmental Compulsory: Course - I	Research Methodology
Departmental Compulsory: Course - II	Contemporary Literary Theory
Departmental Elective: Course – III	Option – 1: Study of An Author: Amitav Ghosh
	Option – 2: Study of An Author: Toni Morrison

Open Elective: For other departments

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Ph. D Course Work
Departmental Compulsory: Course - I Research Methodology

Time: 3 hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The course intends to introduce the learner to the basics of thesis/dissertation writing and to expose them to the theoretical and practical nuances of research and documentation.

Instructions for the Students: Attempt five questions in all including question No. 1 which is compulsory. All questions carry equal marks.

Instructions for the Paper-Setter: The question paper shall consist of short and long answer type questions. Question No 1 is compulsory and the students are required to attempt 4 short answer questions in about 150 words out of 6 given questions from all the four units. (3.5X4=14)
There will be 6 long answer type questions, 2 each from Units 1, 2 and 3. The candidates shall attempt 04 questions out of the 6 given questions. Each question will be of 14 marks (14 x 4=56)
Internal Assessment: 30(Attendance- 5 marks, one assignment of 5 marks, Mid Term Exam-20 Marks from unit IV, 10 marks for written test and 10 marks for practical)

Unit-I Research: Definition of research, types of research, aims of research, selecting a topic, phrasing a title, evaluating sources, gathering information about sources

Unit-II Plagiarism and Academic Dishonesty: Definition of Plagiarism, plagiarism as offence, forms of plagiarism, avoiding plagiarism.

Unit-III Mechanics of Writing: The Mechanics of Scholarly Prose, Names of Persons, Titles of Sources, Quotations, Numbers, Dates and Times, Abbreviations, Works Cited: Names of Authors, Titles, Versions, Publisher, Locational Elements, Punctuation in the Works-Cited List, Formatting and Ordering the Works-Cited List, In-Text Citations: Author/s, Title, Numbers in In-Text Citations, Indirect Sources, Repeated Use of Sources, Punctuation in the In-Text Citation, Citations in Forms Other Than Print Practice Template

Unit-IV Computer Usage: Microsoft Office and its Components; Creating and Editing a Word File; Creating and Editing a Power Point Slide Show; Creating and Managing a File Folder; Downloading and uploading Files; a PDF File; Browsing and searching through Search Engines; E-Books and Online Texts; Printing and Web Publishing. 1

Prescribed Text for Methodology: MLA Handbook for Writers of Research Papers (8th Edition)

Suggested Reading:

B Allison, The Students' Guide to Preparing Dissertations and Theses. London: Kogan Page, 1997.
Richard D Altick and John J. Fenstermaker, The Art of Literary Research. 4th ed., New York: Norton, 1993.

C.R. Kothari, Research Methodology: Methods and Techniques, New Delhi: New Age International Ltd, 1985.

F. Abdul Rahim, Thesis Writing: A Manual for Researchers, New Delhi: New Age International Pvt Ltd, 1996.

Kate L. Turabian, A Manual for Writers of Term Papers, Theses and Dissertations. 6th ed., Chicago: Chicago UP, 1996.

6 Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. The Craft of Research: From Planning to Reporting, Chicago: Chicago UP, 2008

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Departmental Compulsory: Course - II Contemporary Literary Theory

Time: 3 hrs

Theory: 70 Marks

Max. Marks: 100

Internal Assessment: 30 Marks

Objective: The course is designed to introduce the learner to the nuances of literary theory as an intellectual and academic discipline. Central to this course is the analysis of some of the major literary theories which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

Internal Assessment: 30 (Attendance- 5 marks, Mid Term Exam-20 Marks: 10 marks for written exam and 10 marks for Seminar on Reviews to be conducted before the end term exam (unit-4), 5 marks for assignment)

Written Exam: 70 Marks. Two items on each unit from 1 to 3 will be given and the students will attempt any 4 out of the 6 given items. $3.5 \times 4 = 14$

Two detailed answer type questions on each unit from 1 to 3 will be given and the students will attempt any 4 out of the 6. $14 \times 4 = 56$

Unit 1: **Marxism and Neo Marxism:**

1. Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction" (From Julie Rivkin and Michael Ryan ed. *Literary Theory: An Anthology*, London: Blackwell, 1998)
2. Louis Althusser: "Ideology and Ideological State Apparatuses" (from Anand Prakash ed., *Marxism*, New Delhi: Worldview Pub, 2002)

Unit 2: **Feminisms and Post Feminisms**

1. Madhu Kishwar: "Why I do not call myself a feminist"
2. bell hooks- *Feminist Theory: From Margin to Centre* (Chapter 1, 2)

Unit 3: **Structuralism, Post-Structuralism and Deconstruction**

1. Roland Barthes- "The Death of the Author" (from David Lodge and Nigel Wood Ed. *Modern Criticism and Theory*, New Delhi: Pearson, 1988)
2. Fredric Jameson: "Postmodernism or the Logic of Late Capitalism" (from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*, New York: Palgrave, 1997))

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Deep Kumar

Anu Sharma

Unit 4 : **Application of Theory**

Two books approved by the teacher.

Suggested Reading:

Patricia Waugh, *Literary Theory and Criticism: An Oxford Guide*, Delhi: OUP, 2006.

M.S. Nagarajan, *English Literary Criticism and Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

Andrew Milner, *Literature, Culture and Society*, London: Routledge, 1996.

Peter Barry, *Beginning Theory*, Manchester and New York: Manchester University Press, 1995.

Raman Selden, *A Reader's Guide to Contemporary Literary Theory*, New Jersey: Prentice-Hall, 1985.

Ann Jefferson and David Robey, eds., *Modern Literary Theory*, New York: Barnes and Noble, 1982.

Terry Eagleton, *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983.

-----, *Marxism and Literary Criticism*, Berkeley and Los Angeles: University of California Press, 1976.

Krishnaswamy et al, *Contemporary Literary Theory: A Student's Companion*, New Delhi: Macmillan, 2000.

Jonathan Culler, *Barthes*, London: Fontana, 1983.

Jeremy Hawthorn, *A Concise Glossary of Contemporary Literary Theory*, London: Edward Arnold, 1992.

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Departmental Elective: Course – III Option – 1: Study of An Author: Amitav Ghosh

Total Credits-4

Time: 3 hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The course is designed to introduce the student to the nuances of studying a writer in depth with literary tools and technics. The target is to enable the scholar to see the same aspect(s) of a writer across different works and genres.

Internal Assessment: 30(Attendance- 5 marks, Mid Term Exam-20 Marks: 10 marks for written exam and 10 marks for Seminar on Reviews to be conducted before the end term exam (unit-4), 5 marks for assignment)

Written Exam: 70 Marks. One compulsory question, to attempt four out of six given items, two each from unit 1 to 3- 3.5x4 – 14
For Detailed answer, two questions from each unit will be asked and students will have to attempt four out of six. A student will be free to attempt any four. 14x4 - 56

Unit I	<i>In an Antique Land</i>	
Unit II	<i>The Glass Palace</i>	
Unit III	Four Essay	a) "Countdown" b) "The Anglophone Empire" c) "Imperial Temptations" d) "The Ghosts of Mrs. Gandhi"
Unit IV	Review Writing:	One work of Amitav Ghosh One Book on Amitav Ghosh Five Articles on Amitav Ghosh

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Departmental Elective: Course – III Study of An Author: Toni Morrison

Time: 3 hrs

Max. Marks: 100

Theory: 70 Marks

Internal Assessment: 30 Marks

Objective: The course is designed to introduce the student to the nuances of studying a writer in depth with literary tools and technics. The target is to enable the scholar to see the same aspect(s) of a writer across different works and genres.

Internal Assessment: 30 (Attendance- 5 marks. Mid Term Exam-20 Marks: 10 marks for written exam and 10 marks for Seminar on Reviews to be conducted before the end term exam (unit-4), 5 marks for assignment)

Written Exam: 70 Marks. One compulsory question, to attempt four out of six given items, two each from unit I to 3- 3.5x4 – 14

For Detailed answer, two questions from each unit will be asked and students will have to attempt four out of six. A student will be free to attempt any four. 14x4 - 56

- Unit I *Playing in the Dark- Whiteness & the Literary Imagination* (Harvard University Press, 1992)
- Unit II *Desdemona* by Toni Morrison
- Unit III *Beloved*
- Unit IV Review Writing: One work of Toni Morrison
One Book on Toni Morrison
Five Articles on Toni Morrison approved by the teacher

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Deepak Kumar

Open Elective Course
by English Department
For PhD Coursework Students of other Departments

Writing Skills for Research

Total Credits-2, Total Marks: 50

Internal Assessment: 20

(Attendance- 5 marks, Mid Term Exam-10 Marks, Assignment: 5 marks)

Written Exam: 30 Marks Time: 90 Minutes

Objective: The course is designed to introduce the learner to the nuances of writing. The target is to make them understand the logic behind different aspects and stages leading to writing. The second part aims at giving them practical hands on experience in handling writing task which will be of use to them as researcher and in day to day academic and official life.

Question -1 15 marks. Students to write three short notes out of five items of five marks each from unit I(5X3= 15)

Question -2 15 marks. Students to attempt three out of six items of five marks each from unit II (5X3= 15)

Unit I Organisation of thought, cause-effect, inferring, creating context, development of thought, concluding, use of paragraphs, titling and unity of written text.

Unit II Summarising, Precis writing, Abstracting, Synopsis writing

H. Singh

Pandey

Dr. Sharan