

# University Centre for Distance Learning



**Syllabi & Scheme of Examination**  
**MA English-1<sup>st</sup> Year**  
**2014-2015**

## Chaudhary Devi Lal University Sirsa (Haryana)

Website:- [www.cdlu.ac.in](http://www.cdlu.ac.in)



**SCHEME OF EXAMINATION  
MA- I Year (English)**

**(DISTANCE EDUCATION MODE)**

<b>Paper Code</b>	<b>Course Nomenclature</b>	<b>Maximum Marks</b>	<b>Minimum Marks</b>	<b>Assignment</b>	<b>Time</b>
EN-76	HISTORY OF ENGLISH LITERATURE	80	28	20	3 Hrs.
EN-77	STUDY OF DRAMA	80	28	20	3 Hrs.
EN-78	STUDY OF POETRY	80	28	20	3 Hrs.
EN-86	STUDY OF NOVEL	80	28	20	3 Hrs.
EN-80	PHONETICS, LINGUISTIES AND ELT	80	28	20	3 Hrs.

## **PAPER - I HISTORY OF ENGLISH LITERATURE**

**Time -3 Hrs.  
Max. Marks: 80**

Note:

The candidates are required to attempt five questions in all. Besides question No. 10 in Section C which is compulsory, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three sections i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine chapters prescribed in sections A and B. However, Q.No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Book Prescribed: A New History of English Literature by Bhim S Dahiya, New Delhi; Doaba Publications, 2006

Section A: Chapter 1 -5

Section B: Chapter 6-9

Section C: Background Reading

The Baroque Sensibility, Utilitarianism, Victorian Compromise, Women Writers up to Seventeenth Century, Gothic Novel, Pre Raphaelite Movement, Impressionism, Imagism, Novel of Ideas, Freud and his Impact on literature.

Suggested Reading:

1. David Daiches; A Critical History of English Literature Vol. 1-4.
2. Compton Rickett: A History of English Literature
3. Ifor Ivans: A short History of English Literature
4. Legouis and Cazamian: A History of English Literature
5. Margaret Drabble: The Oxford Companion to English Literature.

## **PAPER - II STUDY OF DRAMA**

**Time -3 Hrs.  
Max. Marks: 80**

Note:

The candidates are required to attempt five questions in all. Besides question No. 10 in Section C which is compulsory, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three sections i.e. Section A, B and C. There shall be ten questions in all. There shall be one question with internal choice on each of the nine units prescribed in sections A and B. However, Q.No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

### Section A

Unit - I	Christopher Marlowe: Dr. Faustus
Unit - II	William Shakespeare: A Midsummer Night's Dream
Unit - III	William Shakespeare: Hamlet
Unit - IV	Ben Johnson: The Alchemist
Unit - V	Richard Brinsley Sheridan: School for Scandal

### Section B

Unit - VI	Samuel Beckett: Waiting for Godot
Unit - VII	Bernard Shaw: Pygmalion
Unit - VIII	TS Eliot: Murder in the Cathedral
Unit - IX	John Osborne: Look Back in Anger

### Section C (Background Reading)

Mystery and Morality plays, University Wits, Seneca and the Elizabethan Tragedy, Historical plays of Shakespeare, The way of the World, Duchess of Malfi, Elizabeth Griffiths, Epic theatre, Jean Genet, Comedy of Menace.

Suggested Reading:

1. Allardyce Nicoll: History of English Drama
2. Allardyce Nicoll: A History of Restoration Drama 1660-1700
3. A.C. Bradley: Shakespearean Tragedy
4. M C Bradbrook, English Dramatic Form: A History of its Development
5. Nicholas Grene, Synage: a Critical Study of His Plays.
6. Una. Ellis Fermore: The Jacobean Drama: An interpretation.
7. Raymond Williams: Drama from Ibsen to Brecht
8. David Bevington ed: Tewntieth Century Interpretations of Hamlet.
9. Subhas, Sarkar, T.S. Eliot the Dramatis

## PAPER - III STUDY OF POETRY

**Time -3 Hrs.**  
**Max. Marks: 80**

Note:

The candidates are required to attempt five questions in all. Besides question No. 10 in Section C which is compulsory, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three sections i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine units prescribed in sections A and B. However, Q.No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

### Section A

Unit - I	Chaucer:	The General Prologue to the Canterbury Tales
Unit - II	Edmund Spenser:	The Epithalamion, Prothalamion
Unit - III	John Donne:	"The Flea", "The Good-Morrow", "The Extasie" "The Canonization", "A Valediction: Forbidding Mourning", "Batter my Heart, Three Person'd God".
Unit - IV	John Milton:	The Paradise Lost
Unit - V	Alexander Pope:	An Epistle to Dr. Arbuthnot

### Section B

Unit - VI	William Wordsworth:	The Prelude Book I
Unit - VII	John Keats:	"Ode to a Nightingale", "To Autumn", Ode on a Grecian Urn" "Ode on Melanholly", "To Psyche", "La Belle Dame sans Merci".
Unit - VIII	Robert Browning:	"Evelyn Hope", "The Last Ride together", "My Last Duchess", "A Grammarian's Funeral", "Rabbi Ben Ezra"
Unit - IX	W B Yeats:	"No Second Troy", "Adam's curse", "Easter 1916", "Sailing to Byzantium", "Lapis Lazuli".

### Section C Background Reading

Robert Burns, William Blake, Elizabeth Browning, Modern British Poetry between the Wars, Modern Poetry after world War II, Symbolism, The Rime of the Ancient Mariner. Thomas Gray, Oliver Goldsmith.

Suggested Reading:

1. James Reeves: A short History of English Poetry 1340-1940
2. Joan Bennet: Five Metaphysical Poets
3. CM Bowra: Romantic Imagination
4. M.H. Abrams: English Romantic Poets: Modern Essays in Criticism.
5. G.H. Hartman: Wordsworth's Poetry, 1787-1834
6. Sidney Cob in: Keats
7. Ian Jack: Augustan Satire
8. Hugh Walker: Satire and Satirists
9. F.L. Lucas: Ten Victorian Poets
10. B.Rajan. ed.: John Milton
11. Hallet Smith: Elizabethan Poetry
12. Jay Martin: A collection of Critical Essays on The Wasteland: Twentieth Century Interpretations

## PAPER - IV STUDY OF NOVEL

**Time -3 Hrs.  
Max. Marks: 80**

Note:

The candidates are required to attempt five questions in all. Besides question No. 10 in Section C which is compulsory, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three sections i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine units prescribed in sections A and B. However, Q.No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

### Section A

Unit - I	Daniel Defoe: Robinson Crusoe
Unit - II	Henry Fielding: Tom Jones
Unit - III	Jonathan Swift: Gulliver's Travels
Unit - IV	Jane Austen: Pride and Prejudice
Unit - V	Sir Walter Scott: Ivanhoe

### Section B

Unit - VI	Emily Bronte: Wuthering Heights
Unit - VII	Charles Dickens: Great Expectations
Unit - VIII	George Eliot: Middlemarch
Unit - IX	Thomas Hardy: The Mayor of Casterbridge

### Section C Background Reading

Industrial Revolution, The Chartist Movement, Darwin's Concept of Evolution and its impact on English Literature, Anthony Trollope, Mrs. Elizabeth Gaskell, Pamela, Robinson Crusoe, Benjamin Disraeli, John Bunyan's Pilgrim's Progress.

Suggested Reading:

1. F.R. Leavis: The Great Tradition
2. David Cecil: Early Victorian Novelists
3. E.M. Forster: Aspects of the Novel
4. W.C. Booth: The Rhetoric of Fiction.
5. Raymond Williams: The English Novel from Dickens to Lawrence
6. Terry Eagleton: The English Novel: An Introduction.
7. Lionel Trilling: The Liberal Imagination
8. Diana Neill: A Short History of the English Novel.

**PAPER - V (PHONETICS, LINGUISTICS AND ELT)**

**Time -3 Hrs.  
Max. Marks: 80**

Note:

The candidates are required to attempt five questions in all. Besides question No. 10 in Section C which is compulsory, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three sections i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine units prescribed in sections A and B. However, Q.No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Section A

Unit - I History of English Language: Old English, Middle English and Modern English, Influence of other languages on English.

Unit - II Phonetics and Phonology 1: Speech Mechanism, Phonemes and Classification of Sounds of English RP.

Unit - III Phonetics and Phonology 2: Syllable and its structure, word accent, Intonation, Phonetic transcription.

Unit - IV English Morphology: Inflectional and derivational Morphology, Morphological analysis of English words.

Unit - V English syntax.

Section B

Unit - VI ELT in India: A Brief History, Role of English, Difficulties of Indian Learners of English.

Unit - VII Methods and Material: Grammar Translation

Method, Direct, Method, Communicative Language Teaching, Audio Lingual Method.

Unit - VIII Stylistics

Unit - IX English Literary Terms

Section C Background Reading

Received Pronunciation, Intonation and its Functions, Weak Forms, Immediate Constituent Analysis, Cohesion and Coherence, Language Varieties, Congitive and Emotive Meaning, Competence and Performance, Transformational-Generative Rules, Second Language Acquisition. Para Linguistic Features, Krishna's Monitor Theory of Second Language Acquisition.

Suggested Reading:

1. J D O' Connor: Better English Pronunciation (Cambridge: Cambridge University Press, 2000)
2. Peter Roach; English Phonetics and Phonology (Cambridge: Cambridge University Press, 2000)
3. Sethi and Dhamija: A Course on Phonetics and Spoken English (Prentice Hall)
4. David Crystal: Linguistics (Harmondsworth: Penguin: 1971)
5. S K Verma and N Krishnaswami: Modern Linguistics (New Delhi: OI IP/1989)
6. AC Baugh and T Cable: A History of English Language (4th Edition)
7. B Strang: A History of English (London: Methuen, 1970) IV Stylistics
8. B Leach and M. Short: Style in Fiction (London: Longman, 1981)
9. P Cole and JL Morgan: ed. Syntax and Semantics (Vol. 3, 9, 11). New York: American Press, 1975)
10. Steven Davis: ed. Pragmatic: A reader (Oxford: OUP, 1991)
11. Jack C. Richards and Theodore S. Rogers: Approaches and Methods in Language Teaching Description and Analysis (Cambridge: Cambridge University Press, 1995)
12. KK Gautam: A Critical Study of Method and Approaches (New Delhi: Harmon Publishing House 1998).