

M.A. (ENGLISH)

Syllabus

CHOICE BASED CREDIT SYSTEM

Duration: Two Years
Eligibility: Graduation

2017 Onwards



DEPARTMENT OF ENGLISH
CH. DEVI LAL UNIVERSITY
SIRSA

Deepa Chauhan

June 22, 2012

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Semester 1 st						
S. No.	Core	Paper	Credits	Theory	Internal Assessment	Total
1	Core Course-I	Early English Poetry	4	70	30	100
2	Core Elective Course-I	Opt.-I Early British Drama Opt.-II Study of Shakespeare	4	70	30	100
3	Core Course-II	18 th Century British Literature	4	70	30	100
	Core Course-III	Pre-Independence Indian Literature in English	4	70	30	100
4	Core Course-IV	19 th Century British Poetry	4	70	30	100
	Core Course-V	19 th Century British Novel	4	70	30	100
Core Elective						
5	Core Elective Course	Opt.-I Linguistics-I Opt.- History of English Language	4 4	70 70	30 30	100 100

Total credits required: 100 -112 (one credit = I hour)

Minimum attendance required : 75%

Open Elective: minimum credits required: 10-12 (students of this dept. will opt. for open elective from other departments.

Students must submit their option for open elective course(s) within a week after the commencement of classes of first semester to the Chairperson of their department/Principal of the College, For 2nd /3rd/ 4th semester, they must submit their option for open elective course(s) at the end of 1st/2nd/3rd semester, respectively.

The continuous evaluation for theory and practical course shall be as under:

(A) Theory Course Component	Weightage (4 Credits)	Weightage (3 Credits)	Weightage (2Credits)	Evaluation
Mid-term Exam	20	15	10	Internal
Assignment	05	05	05	Internal
Class Attendance	05	05	05	Internal
End-term Exam	70	50	30	External
Total	100	75	50	

Mid Term Examination: From first II units; October1-10 for odd Semesters and March 1-10 for even semester

The students must obtain at least 40 percent marks in external examination.

Devesh Sharma
June 12, 2017

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CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

Department of English



Faculty of Humanities

Syllabus and Scheme of Examination for

M.A. ENGLISH - Semester System, 2017-18 under CBCS

Objectives:

- To help the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts, literary history, literary criticism/theory and formation of literary cultures.
- To help the students develop holistic understanding of literature, history, society, culture as well as their own place within this larger framework of world literatures.
- To help the students develop the necessary critical competence and acumen that enables them to interpret and analyze literary/social/political/cultural/psychological and economic aspects in various literary texts in an independent, autonomous manner.
- To help the students develop a fairly specialized understanding of the English language, its multiple conjunctures with the English Studies in India and modes of teaching English, both as a second and a foreign language.
- To prepare the students in such a way that they are eventually able to exercise such wide-ranging career options as teaching, journalism, advertising, media, theatre, translation and corporate communication.
- To cater to the specific, regional needs and aspirations of the students from the northern states of India.
- To promote English Studies in the region and suggest ways in which new direction(s) could possibly be given in this particular area, especially in context of specific needs of the region.
- To help the students acquire sensitivity towards life in general and social, political and cultural issues in particular.
- To sensitize the students in such a way that they become responsive to the issues affecting their lives directly and also start playing the role of socially active human beings, capable of making interventions into society and transforming it, wherever it is possible.
- To encourage the students develop tolerance for 'difference,' while retaining their respect for all literatures and cultures and an ability to take genuine pride in their own society, history and culture.
- To acquaint them language and literature teaching theories to prepare them as prospective teachers of English
- To make them understand the status of English language and literature in English written in India and the contribution it has made to the world literature.

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M.A. English Previous
(To be effective from the session 2013-2014)
Semester-I

Core Course-I Early English Poetry
Core Elective Course-I Opt.- i Early British Drama
 Opt.- ii Study of Shakespeare
Core Course-II 18th Century British Literature
Core Course-III Pre-Independence Indian Literature in English
Core Course-IV 19th Century British Poetry
Core Course-V 19th Century British Novel

Core Elective Course-II Option-1 Linguistics-I
 Option-2 History of English Language

Total Courses 7: Core Compulsory: 5, Core Elective: 2

Semester-II

Core Course -VI American Literature in the 19th Century
Core Course -VII British Poetry in the 20th Century
Core Course-VIII British Novel in the 20th Century
Core elective Course III
 Option-1: Post Independence Indian Literature in English
 Option-2: Indian Partition Literature
Core Elective Course IV
 Option-1: Study of Essay
 Option-2: Study of Short Story
Core Course- IX Linguistics-II

Open Elective: 1

Total Courses 7: Core Compulsory: 4, Core Elective: 2, Open Elective: 1

Core Compulsory: 5+4=9
Core Elective: 2+2= 4
Open Elective: 0+1=1

Total Requirement: 100 to 112 hours/ credits (60% Core Compulsory, 30% Core Elective, 10% Open Elective) approximately 26 courses of 4 credits each

Minimum four hours /credits per course per week.

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M.A. English Previous Semester -I
Core Course-I
Early English Poetry

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: To familiarize the learners with literature, culture and history of the age through the study of literary movements, genres and authors. Though the focus of this paper is on the early canonical poetic texts, the idea is to help the students develop critical understanding of the aesthetics of the British literature written during the respective period.

Scheme of Examination:

Section A

Question No. 1

5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2

3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8

3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit 1: (Question No. 1 is Compulsory: Non Detailed Study; Literary and Cultural History of the Period) : Puritanism; Protestantism; Thomas Wyatt, Earl of Surrey, Edmund Spenser, Philip Sidney, Walter Raleigh, The Cavalier Poets, Henry Vaughan, Andrew Marvell, Lyric, Sonnet, Epic, Ballad.

Unit 2: Chaucer: *The Prologue to Canterbury Tales*

Unit 3: The following poems of John Donne:

- (1) "The Canonization" (2) "The Good Morrow" (3) "The Sun Rising"
- (4) "Batter My Heart" (5) "A Valediction: Forbidding Mourning"
- (6) "Thou hast made me"

Unit 4: John Milton -*Paradise Lost* (Book-1)

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Core Elective Course I
Opt- I
Early English Drama

Time: 3hrs

Theory: 70 Marks

Max. Marks: 100

Internal Assessment: 30 Marks

Objective: To familiarize the learner with literature and its major movements and texts besides culture and history of the age through the study of early dramatic works major literary movements, genres and authors.

Scheme of Examination:

Section A

Question No. 1

5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2

3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 6

2 questions of 15 marks each= 30

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Question No. 7

3 questions of 5 marks each=15

Six questions will be set out of unit 4 out of which students will have to attempt any three in words not beyond 200

Prescribed Syllabus

Unit I: (Question No. 1 is Compulsory; Literary and Cultural History of the Period) : Miracle, Mystery and Morality Plays; Interlude and Masque; Tragedy, Comedy, Tragi-comedy, Senecan Revenge Tragedy, Thomas Nashe, Shakespeare's Roman Plays, Robert Greene, Comedy of Humors, History Plays, University Wits

Unit- II Marlowe: *Doctor Faustus*

Unit-III Shakespeare: *The Tempest*

Unit-IV **Non -Detailed Study:** Thomas Kyd: *The Spanish Tragedy*; Marlowe's *Tamburlaine*, Shakespeare's *Hamlet*; Ben Jonson's *Volpone* and *The Alchemist*, John Fletcher's *The Wild Goose Chase*; Francis Beaumont's *The Knight of the Burning Pestle*, John Webster's *The Duchess of Malfi*; Thomas Middleton and Thomas Rowley: *The Changeling*.

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Core Elective Course I

Opt- II

Early English Drama

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: To familiarize the learner with the literary genius of Shakespeare through the study of his major literary works. The paper also introduces for non-detailed study some canonical texts or writers besides major literary concepts related to drama and its evolution up to Renaissance.

Scheme of Examination:

Section A

Question No. 1 5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2 3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8 3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit I: (Question No. 1 is Compulsory: Non-Detailed Study; Literary and Cultural History of the Period): Senecan Revenge Tragedy, Shakespeare's Roman Plays, Marlowe, Thomas Middleton and Thomas Rowley, John Webster, Renaissance, Colonialism, Comedy of Humours, Miracle, Mystery and Morality Plays; Interludes and Masque; Tragedy, Comedy, Tragi-comedy; Shakespeare's History Plays

Section B:

Unit-II: *Macbeth*

Unit-III: *As You Like It*

Unit-IV : Sonnets "When to the sessions of sweet silent thought"; "That time of the year thou mayst in me behold"; "My mistress eyes are nothing like the sun" " Let me not to the marriage of true minds"; "Shall I Compare Thee To a Summer Night."

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Core Course II
18th Century British Literature

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: To familiarize the learner with literature, culture and history of the age through the study of major literary movements, genres and authors.

Scheme of Examination:

- Section A**
Question No. 1 5 questions of 2 marks each=10
There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.
- Section B**
Question No. 2 3 questions of 5 marks each=15
Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.
- Question No. 3 to 8 3 questions of 15 marks each= 45
Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit I: Literary and Cultural History of the Age: John Dryden, Aphra Behn, Jonathan Swift, Daniel Defoe, Mary Shelley, Samuel Butler, Mary Wollstonecraft, Fanny Burney, Thomas Gray, William Blake, Robert Burns, Rise of Periodical Essays, Rise of Novel; Richardson.

Unit 2: William Congreve - *The Way of the World*

Unit 3: Alexander Pope - *The Rape of the Lock*

Unit 4: Henry Fielding - *Tom Jones*

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Core Course – III
Pre-Independence Indian Literature in English

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The main objective of this course is to enable the students to develop an understanding of the beginning of English literature writing in India. It will introduce detailed study of some canonical texts and writers, besides some items as writings, authors and concepts up to independence for non-detailed study.

Scheme of Examination:

Section A

Question No. 1 5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2 3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8 3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit 1: *Raj Mohan's Wife, Anandamath, Amar Jiban (My Life)* by Rassundari Devi, *Savitri* by Aurobindo, *Hind Swaraj* by M K Gandhi, *Gitanjali*, Sarat Chandra Chattopadhyay, *Annihilation of Caste* by Ambedkar, Harindranath Chattopadhyay, Subramania Bharti, C. Rajagopalachari: *Hinduism, A Doctrine and Way of Life*, Radha Krishnan.

Unit 2:

Henry Louis Derozio: "The Song of the Hindustanee", "The Harp of India", "To My Native Land"
Toru Dutt: "France", "Trees of Life", "Legend of Dhruva"
Rabindranath Tagore: *Chandalika*

Unit 3: Mulk Raj Anand: *Untouchable*

Unit 4: Nonfiction: Gandhi: "The Canker of Untruth",
Vivekananda: "Chicago Address"
Tagore: "Nationalism in India"

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Prof. Parviz H. Singh
Anu Shukla

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Core Course – IV
19th Century British Poetry

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The main objective of this course is to enable the students to develop overall perspective and understanding of the evolution of literature in England. This century has yielded rich literature in terms of poetry, novel and literary criticism. Registering transition and mood and temper the paper acquaints the students with different movements in the flourishing genre of poetry.

Scheme of Examination:

Section A

Question No. 1

5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2

3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8

3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit1: Romantic Movement, Southey, Lord Byron, Oxford Movement, Victorian Compromise, Dramatic Monologue, Pre-Raphaelite Movement, Matthew Arnold's "Dover Beach", Coleridge's "The Rime of Ancient Mariner", Walter Peter as a Critic, Hardy as a poet, Robert Bridges

Unit 2:

William Wordsworth: "Daffodils", "Nutting", "The Solitary Reaper", "The World Is Too Much With Us"

S.T. Coleridge: "Dejection: An Ode", "Kubla Khan"

Unit 3:

John Keats: "Ode On A Grecian Urn", "Ode To Nightingale", "Ode to Autumn", "Bright Star"
P.B. Shelley: "To A Skylark", "Ode to the West Wind", "Ozymandias", "The Cloud"

Unit 4:

Alfred Tennyson: "Ulysses", "The Lotus Eater", "The Lady of Shallot"

Robert Browning: "My Last Duchess", "The Last Ride Together", "Porphyria's Lover"

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Core Course – V
19th Century British Novel

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The main objective of this course is to enable the students to develop overall perspective and understanding of the evolution of the genre of novel in nineteenth century England. This century has yielded rich literature in terms of poetry, novel and literary criticism. Novel as an artistic medium that expresses the social, economic, and philosophical concerns of the day. registering transition and mood and temper the course acquaints the students with different canonical novels written to evaluate how it flourishing to establish itself as the most dominant and popular form of literature.

Scheme of Examination:

Section A

Question No. 1 5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2 3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8 3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit1: Historical novel, Gothic Novel, Social Novel, Rise of Scientific Spirit and Crisis of Faith, Naughty Nineties, Emily Bronte: *Wuthering Heights*, Charlotte Bronte: *Jane Eyre*, Walter Scott, Elizabeth Gaskell: *Mary Barton*, George Eliot, Elizabeth Barrett Browning, H.G. Wells: *The Time Machine*

Unit 2:

Jane Austen: *Pride and Prejudice*

Unit 3:

Charles Dickens: *Hard Times*

Unit 4:

Thomas Hardy: *The Mayor of Casterbridge*

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Core Elective Course II:
Option - 1
Linguistics- I

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The course is designed to introduce learners to the tools essential for systematic study of English language.

Scheme of Examination:

Section A

Question No. 1 5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2 3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8 3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit I: Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

Unit 2: Phonetics and Phonology: Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

Unit 3: Morphology: Inflectional and Derivational Morphology; Other Methods of Word Formation.

Unit 4: Verb Patterns (A. S. Hornby 1-25)

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**Core Elective Course 2:
Option – II
History of English Language**

Time: 3hrs
Max. Marks: 100

Theory: 70 Marks
Internal Assessment: 30 Marks

Objective: The course is designed to introduce learners to the tools essential for systematic study of English sounds as well as evolution of English as a language.

Scheme of Examination:

Section A

Question No. 1

5 questions of 2 marks each=10

There will be five compulsory questions on all the four units. The student would answer them in words not exceeding 100.

Section B

Question No. 2

3 questions of 5 marks each=15

Six questions will be set out of unit I out of which students will have to attempt any three in words not beyond 200.

Question No. 3 to 8

3 questions of 15 marks each= 45

Three essay type questions from each of unit no. 2, 3 and 4 with internal choice. Students will attempt three questions selecting one from each of these units.

Prescribed Syllabus

Unit 1: Phonetics and Phonology: Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

Unit 2: History of English Language: The Old English, The Middle English, The Modern English

Unit 3: Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

Unit 4: English in the World Today, History of English Language in India, Different Varieties of English Language



Remedial Courses

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Fundamentals of English Grammar

Objective: Fundamentals of English Grammar as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-1 Tenses, Determiners
- Unit-2 Modals and Auxiliaries
- Unit-3 Prepositions and common errors
- Unit-4 Verb Patterns (*Verb Patterns* by Hornby)

Advance Course in English Language Usage

Objective: Advance Course in English Language Usage as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-1 Phrase: Types and Structure
- Unit-2 Clause: Types and Structure
- Unit-3 Sentence: Types and Transformation
- Unit-4 Verb Patterns (*Verb Patterns* by Hornby)

Elements of English Literature

Objective: Elements of English Literature as a Course aims at introducing various literary terms and elements to enable them critically appreciate and analyze different literary Genres.

- Unit- 1 Poetry: Patterns of Sounds and Figures of Speech, major movements
- Unit-2 Drama: Elements of Drama and Major Movements
- Unit-3 Novel: Elements of Novel and its Evolution
- Unit-4 Fundamentals of Literary Criticism

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