

(01/13-II)

1491

**M. A. (Final) Examination
(Old Scheme)**

ENGLISH

Literary Criticism and Theory

Paper-VI

Time: 3 Hours

Max. Marks: 100

Note: The candidates are required to attempt five questions in all. Besides Q. No. 10 is compulsory in Section-C, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks.

Section-A

Unit-1 Wow, in Aristotle, character is secondary to plot?

OR

Define the nature of *Catharsis* in Aristotle's *Poetics*.

Unit-2 Attempt a appreciation of Dryden's plan and its execution in "Essay on Dramatic Poesy."

OR

Discuss Neander's role as a mediator and as a defender of rhyme in dramatic poetry in "Essay on the Dramatic Poesy."

Unit-3 Pope's attack on bad critics is a salutary reminder what good criticism ought to be. Discuss.

OR

What is pope's justification for criticizing be bad critics?

Unit-4 Which Johnson is liberal in praising Shakespeare as a poet of nature, he betrays his neo-classical bias when he comes to find faults with bard's dramaturgy. Examine Critically.

OR

P.T.O.

Critically evaluate Johnson's defense of Shakespeare against the charges of mixing genres and violation of the unity of time and place.

Unit-5 Wordsworth's poetry is written to his theory of poetry. Argue

OR

What justification does Wordsworth offer for using the common language people speak in poetry, too?

Section-B

Unit-6 What, according to Coleridge, is the distinction between primary and secondary imagination. Also examine its effect on creative and critical literature.

OR

In what regard, is Coleridge a precursor of modern criticism?

Unit-7 Write a critical note on Arnold's appraisal of Keats.

OR

How effective is Arnold's Touchstone method in evaluating really great poetry?

Unit-8 What argument does Woolf put forward in making modern fiction spiritual in her essay "Modern Fiction?"

OR

Why does Eliot wish the poet to become impersonal?

Unit-9 Saussure's extract "The object of Study" is a landmark for later-day developments in studying literary systems-arbitrary, synchronic and social. Discuss.

OR

How do selection and combination respectively yield metaphors and metonymics? Support your answer on the basis of your reading of Jacobson's essay.

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Section-C

Unit-10

Write short notes on any four of the following (150 words each):

- (i) Intentional Fallacy (Wimsalt and Beardsley)
- (ii) Objective Correlative (T. S. Eliot)
- (iii) Chicago Critics
- (iv) Negative capability (Keats)
- (v) Dramatic Unities (Johnson)
- (vi) "Death of the Author"

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